



Monteverdi 2017

The year 2017 is truly a special one for the Venetian Centre for Baroque Music. The 450 year anniversary of Claudio Monteverdi's birth (1567-1643) provides occasion for a celebration that displays the evolution of the Centre as it changes status to become the *Fondazione delle Arti - Venezia*.

In order to honor the Monteverdi anniversary, the Centre will broaden its scope and co-produce five international events and series illustrating aspects of this most original composer:

- *Angeli e Demoni - I peccati capitali*. Performed on February 18th at Carnegie Hall in New York City by La Cappella Mediterranean with conductor Leonard García Alarcón and stage direction by Olivier Lexa.
- *Corpi ingrati*. A new production by the Ballet National de Marseille combining three of Monteverdi's ballets. Conductor Jean-Marc Aymes will lead the ensemble Concerto Soave with choreography by Emio Greco and Pieter Scholten and dramaturgy by Olivier Lexa and Jesse Vanhoeck.
- *Studio Venezia*. Daily operatic and musical performances from May 21 - 31 in the French pavilion of the Biennale di Venezia. All performances are scheduled by our Centre at the request of artist Xavier Veilhan.
- This coming November will mark the publication of Olivier Lexa's newest essay called *Monteverdi et Wagner - Penser l'Opéra* by the Archives Karéline publishing house.
- The release of the short film *Arianna*, scored with Monteverdi's famous *Lamento*, and filmed in the Teatro La Fenice (Venice) and in the Labirinto della Masone (Parma) in September 2016. With soprano Lieselot De Wilde in the title role, the actor Andrea Romano, and directed by Olivier Lexa.

On the inaugural weekend of June 24th and 25th at the Palazzetto Pisani in Venice, the Venetian Centre for Baroque Music will become the *Fondazione delle Arti - Venezia* wherein its activity will extend beyond a purely musical realm. In connection with the creation of the Club delle Arti, the *Fondazione delle Arti - Venezia* will act for Venetian cultural life across several artistic disciplines. Visit the website of the Foundation to [discover more](#).